

Matt Balfour, Stage Manager

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Theatrical Management Experience

Assistant Stage Management:

Troilus & Cressida (<i>internship</i>)	The Public's Shakespeare in the Park	SM: James Latus	Summer 2016
Regina	University of Maryland Opera Studio	Dir: Nick Olcott	April 2016
Intimate Apparel	School of TDPS** at University of Maryland	Dir: Jennifer L. Nelson	October 2015
The Human Capacity *	School of TDPS at University of Maryland	Dir: Michael Dove	May 2015
Dance Rhythm Sound & Space	School of TDPS at University of Maryland	Dir: Alvin Mayes	November 2014

Stage Management:

Undergrad Dance Concert	School of TDPS at University of Maryland	Dir: Christopher K. Morgan	May 2017
The Amish Project	School of TDPS at University of Maryland	Dir: Mitchell Hébert	March 2017
The Wild Party (<i>Lippa</i>)	School of TDPS at University of Maryland	Dir: Scot Reese	November 2016
Hatched	The Clarice Smith Performing Arts Center	Chor: Mamela Nyamza	September 2016
New Visions / New Voices	School of TDPS & The Kennedy Center	Dir: Deirdre Lavrakas	April 2016
Tom in the Machine *	School of TDPS at University of Maryland	Chor: Matthew Reeves	January 2016

Event Management Experience

Advanced Crew Lead at The Clarice Smith Performing Arts Center April 2014 to Present

- Coordinate with production coordinators, artists, front of house, and backstage crew in order to execute all parts of a performance accurately and professionally
- Organize and Execute all technical changes, creating necessary paperwork and prepping crew
- Prepare the space, accurately setting up according to ground plans, paying special attention to the needs of the artists in order to create a safe, comfortable, and productive working environment
- Communicate effectively with artists and administration in order to fulfill all rehearsal and performance needs
- Supervise and train entry level crew members

Education

University of Maryland, College Park Expected Graduation May 2017
Bachelor of Arts in Theatre College of Arts and Humanities
Bachelor of Science in Management R.H. Smith School of Business

Selected Academic Awards:

Banneker / Key Scholarship winner & Stamps Family Leadership Scholar 2013-2017
Omicron Delta Kappa National Leadership Honors Society Member October 2016 to Present

Special Skills

Proficient in reading sheet music; Light Board Programming: ETC Eos Family consoles; Basic Q-Lab operation; CPR, First Aid, & AED Certified, Proficient in unarmed stage combat; Basic sight singing skills; Licensed Driver

Tae Kwan Do: first degree Black Belt and Instructor; Published scientist

References:

Cary Gillett, Production Manager
for The School of TDPS** at UMD
(301) 405-1623 cgillett@umd.edu

James Latus, Production Stage
Manager both on & Off-Broadway
(917)716-8005 jameslatus.nyc@verizon.net

Leighann Snyder Yarwood, Events
Production Manager, The Clarice
(301) 405-2673 lyarwood@umd.edu

* denotes World Premiere, ^ denotes an upcoming production, ** denotes the School of Theatre, Dance and Performance Studies at University of Maryland